



Orchestra Excerpts

Tutti Contrabass

June 14 & 15, 2022

1. Beethoven: Symphony no. 5, 3rd mvt
2. Mozart: The Magic Flute, ouverture
3. R. Strauss: Salome, from figure 141
4. R. Strauss: Salome, from before figure 216
5. R. Strauss: Der Rosenkavalier, from figure 154
6. Verdi: Aida, Scena del Giudizio, letter K
7. Verdi: Othello, 4. Act, solo
8. Wagner: Die Meistersinger, ouverture, from letter J

Obligatory works:

(The audition can be played in both orchestra- or solo tuning)

1. **One** of the following:
 - Dittersdorf: Concerto in D/E major, 1st mvt **with** cadenza and 2nd mvt **without** cadenza
 - Vanhal: Concerto in C/D major, 1st mvt **with** cadenza and 2nd movement **without** cadenza
2. **One** of the following:
 - Koussevitzky: Concerto in e/f sharp minor, 1st mvt
 - Bottesini: Concerto in a/b minor, 1st mvt **without** cadenza

1.

Beethoven: Symphony No. 5

3. Satz

Allegro $\text{♩} = 92$

pp *poco rit.* *a tempo* *pp*

[11] *fp* *poco rit.*

[27] *f*

[35] *sf* *sf* *sf* *sf*

[44] *dim.* *pp* *poco rit.*

[52] *a tempo* *pp*

[61] *cresc.*

[70] *f*

[80]

[90] *sf* *sf* *sf* *sf* *dim.* *pp*

100 *p* *f* 137

142

150

158 1. 2. *f*

164

170

179 1 (6) 2 3 4 5 6

189

197 *f* *dim.* *p*

204 *sempre più p*

211

Detailed description: This is a page of musical notation for a bass clef instrument. It contains ten staves of music, each starting with a measure number in a box. The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line with repeat dots is used to indicate a first and second ending at measures 158-163. Fingerings are indicated by numbers 1-6 above notes in measure 179. The piece concludes with a double bar line and repeat dots at measure 211.

Violoncello / Basso

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Wolfgang Amadeus Mozart

Adagio

7 Vc.

sf *p* *sfp* *p*

sfp *p*

Basso

sfp

12

sf *p*

Allegro

9

9

26

Viol. I.

p *sf* *p* *sf* *p* *f*

30

p *f* *p* *sfp* *p* *sf*

p *sf*

34 Tutti Bassi

p *sf* *p* *sf* *p* *f* *p*

38 *f sf*

42 *sf sf sf*

46 *simile*

50 *sf sf*

55 *6*

64 *p f*

69 *sf sf sf*

74 *p f*

79 *sf sf sf*

84 *Vc. p Basso cresc. f*

88 *Tutti Bassi f*

92

97 *Adagio 1 Allegro 2*

3. R. Strauss - Salome

10

Contrabass.

136 1 3 Soli *pp* *pp* 137 (Allo.) *pp*

cresc. *wieder sehr lebhaft* *ff*

138 *immer mehr beschleunigen* *ff* *ffp* 139

cresc. *sfz* *f* 140 1 *molto accelerando* *ff*

bedeutend langsamer (3/4), aber immer *sfz* *ff* *(hervortretend)*

noch sehr bewegt *sfz* *mit äusserster Leidenschaft* 141 *ff*

142 *ff* *accelerando*

wieder früheres Zeitmass 143 *ff*

accelerando *sehr lebhaft* 144 *ff* 2

molto appassionato *f* *immer schneller* 145 3 7

4. R. Strauss - Salome

18

Contrabass.

langsamer alle

216

cresc. *ff* *pp*

217

p *p*

218

alle *mf* *fpp*

219

1. Pult allein *p* *dim.* *acceler.* *wieder ruhiger*

220

Metr. $\text{♩} = 60$
(ohne Dämpfer)

1. Pult. *p*

(mit Dämpfern)

2. 3. 4. Pult. *pp*

221

1. Pult. *pp*

2. 3. 4. Pult. *pp*

senza cresc.

5. R. Strauss - Rosenkavalier

2. Aufzug. Contrabasso.

25

149 *cresc.* *mf* *p*

150 **Sehr lebhaft**
Vivace *pizz.* *pp* *p* *f* *fp* *dim.* *p*

151 *arco* *p* *f*

152 *pizz.* *mf* *cresc.* *f* *arco* *f*

153 *p* *f* *pp*

154 **Sehr lebhaft** $\text{♩} = \text{♩ des } \text{♩}$
Allegro molto *p* *pp*

155 *mf* *p* *cresc.*

156 *mf* *dim.* *p* *dim.* *pp* *pizz.* *p*

157 *arco* *f* *p* *mf*

158 **Sehr schnell**
Vivace *arco* *f* *p* *mf*

159 *p* *cresc.* *f* *p* *f*

6.

Verdi - Aida

42

DOUBLE BASS

SCENA DEL GIUDIZIO

Andante mosso
K Soli con SORDINA

p leggero

PIZZ.

ARCO

In ihre Hand gab ich ihn selbst!
e in poter di costor lo stesso lo gettai!...

(CORO DI SACERDOTI) **L** Allegro
Götter erbarmt
Numi pietà

via SORD. *PPP*

Götter-
dispe-

furchtbar
-rato

Come prima

4. Akt

Othello

Giuseppe Verdi

Poco più mosso $\text{♩} = 80$ [$\text{♩} = 66$]

Ⓚ legato con sord.

The musical score consists of five staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a double bar line and a fermata, followed by a circled 'U' and the instruction 'legato con sord.'. The dynamics range from *pp* to *ppp*. The second staff includes the instruction 'piu marc.' and a circled 'V'. The third staff features a circled 'X'. The fourth staff includes 'dim.', 'p', and 'stacc.'. The fifth staff includes 'f cresc.', 'ff', and 'f un poco piu marc. e cresc.'. The score concludes with a double bar line.

RICHARD WAGNER.

VORSPIEL
zu der Oper

PRELUDE
to the Opera

DIE MEISTERSINGER ZU NÜRNBERG. THE MASTERSINGERS OF NUREMBERG.

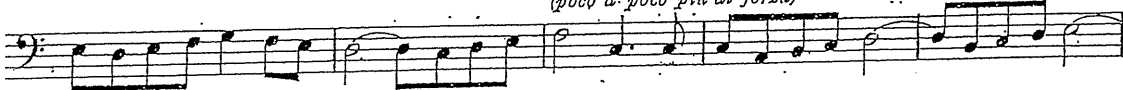
Sehr gehalten.
(*Molto tenuto.*)
sehr kräftig.
(*molto vigoroso*)

CONTRABASSO.

J aber sehr markiert.
(*ma molto marcato*)



allmählig immer stärker
(*poco a poco più di forza*)



nicht sehr gebunden, aber
(*non legato, ma molto*)



sehr gehalten
(*sostenuto*)



Sehr gewichtig.
(*Molto pesante.*)
stacc.

