



**Repertoire
for
Pre-qualification / Video
3rd Horn**

Mozart: Horn Concerto no. 4, K495, 1st movement (from beginning to measure 87 – exposition)

Excerpts (attached)

Wagner: from Götterdämmerung

Puccini: from Tosca

Brahms: from Symphony no. 4 – horn in C

7 *Listesso Tempo un poco più comodo.*

Clar. basso.

11

p *più p*

in F.

p senza Sord.

II. SCENE.

in F.

p

senza Sord.

cr.

cr.

cresc.

br.

più f

8

1

ff

dim.

f

poco cresc.

Wagner

Götterdämmerung

Act 2

1st horn

Tosca.

Shall be payed from the beginning until 4th bar of nr 1.

24

CORNO 3°

ATTO 3°

TOSCA
G. PUCCINI

In MI Solo
AND^{te} SOST^{to}
ff

Solo
pp
poco rall.

Brahms 4.

- Como in C

Shall be payed from the letter I until 9th bar of letter I.

pp
p
ff
f molto marc.

Klar. I