

1 obo

G. Rossini: Overture "La Scala di Seta"

Andantino

582 *p dolce*

mp

ad lib.

583 *p stacc.*

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(*) **Vif.** $\text{♩} = 92$

HAUTBOIS

COR ANGLAIS
(2^e Hautbois)

pp

1

COR A. *pp* *mp*

p

2 **3**

mp

HAUTB.

mf *f* *ff*

(*) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

1^a

2^a

5

5

p

SOLO

pp

6

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

4

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

Detailed description: This is a page of a musical score for the Flute part of Ravel's 'Le Tombeau de Couperin'. The score is written on a grand staff (treble and bass clefs) in G major and 3/4 time. It consists of six systems of music. System 1 (measures 4-5) features a first flute part with a piano (*p*) dynamic. System 2 (measures 5-6) features a second flute part with a forte (*f*) dynamic, followed by a piano (*p*) section. System 3 (measures 6-7) is a solo for the first flute, marked *pp*. System 4 (measures 7-8) includes a trumpet part and a cor Anglais solo, with dynamics ranging from *p* to *f*. System 5 (measures 8-9) features a forte (*f*) section for the flute, with a dynamic change to *pp* and an instruction to 'Prenez le 2^d HAUTB.' (Take the 2nd Flute). System 6 (measures 9-10) features a cor Anglais part, with a dynamic change to *pp* and an instruction to 'Prenez le COR A.' (Take the Cor Anglais). Measure numbers 4, 5, 6, 7, 8, and 9 are indicated in boxes at the beginning of their respective systems.

Brahms fiolinkansat.

Oboe I

5

522 *tranquillo* *Viol. princ. sua* *dolce*

538 *p dolce* *string. poco a poco*

559 *animato* *Fl. I, II* *f*

Adagio *Fag. I, II* *dolce*

9 *dol.*

16 *dim.* *p*

24 *mf* *p*

32 *Viol. princ.* *p dolce*

52 *poco a poco* *Più largamente* *mf cresc.* *f*