

Ouverture zur Oper Die diebische Elster

Gioachino Rossini
bearbeitet von Gustav Kogel

2

a tempo

8

pp

14

pp

p

pp

20

sempre stacc.

cresc.

25

30

a poco

35

ff

marc.

sf

42

sf

f

cresc.

ff

49

56

sf

Mf

cresc.

61

66

ff

marc.

73

pp

G.P. Fag.

1 1 2 3 4

Römischer Karneval

Ouvertüre

Andante sostenuto ♩ = 52

Hector Berlioz
op. 9

Soli 37

mf espress.

cresc. molto *f* *dim.* *p* *mf*

poco cresc.

sf

Don Juan

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 72 - 88$]

The musical score consists of ten staves. The first staff begins with a fortissimo (*ff*) dynamic and features a sixteenth-note run with a triplet. The second staff continues with triplets and a fortissimo (*ff*) dynamic. The third staff includes a circled 'A' marking and a fortissimo (*ff*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic and a triplet. The fifth staff has a fortissimo (*ff*) dynamic and a triplet. The sixth staff is marked fortississimo (*fff*) and contains several triplets. The seventh staff continues with triplets. The eighth staff is marked fortissimo (*f*) and includes a circled 'C' and the instruction 'molto vivo'. The ninth staff features a piano (*p*) dynamic and a triplet. The tenth staff concludes with a piano (*p*) dynamic and a triplet.